



*"You're going to convert me to new music if you're not careful."*

-- William Hudson,  
tenor for the medieval vocal trio, "Liber unUsualis"

<http://www.newgalleryconcertseries.org>

Vol 2 - Issue 2

**FROM THE DIRECTOR**

Matt Haimovitz! Art Making Party! Silent Auction! World Premieres! With only a few months left in the 2006-07 season, NGCS would like to thank you all for the enthusiasm and devotion from our patrons and all of the participating NGCS musicians and artists. We believe our commitment to create an effective, top-notch musical and artistic experience along with a comfortable, friendly and stimulating environment makes us a one-of-a-kind organization, and we hope you agree. Thank you from all of us on the NGCS team for giving back so much.

Please continue to check our website for next season's concert calendar and, of course, we strongly encourage you to join us for the busy months ahead! Happy Spring.

-- Sarah Bob, Artistic Director

**REMAINING NGCS 2006-2007 SEASON CONCERT EVENTS**

• *Wednesday, April 18, 2007, 7pm: "NGCS Benefit Concert with cellist, Matt Haimovitz"* - It is an honor to have "the coolest cellist of our time" (The Boston Herald), Matt Haimovitz kick off our first annual benefit concert. Come celebrate his latest CD release, "After reading



**Matt Haimovitz, Cellist**

Shakespeare" for an intimate literary, theatrical, and musical evening. Special ticket prices: \$20 with your NGCS season subscription, \$25 for regular seating, or \$50 for limited front row seating. Tickets sold in advance (by emailing [reservations@newgalleryconcertseries.org](mailto:reservations@newgalleryconcertseries.org)) and at the door. Reservations recommended. Save your ticket stub to get a discount for the April 26th NGCS event. The NGCS Benefit Concert also features a silent auction for a framed photograph by April's talented featured visual artist, Emily Corbato:

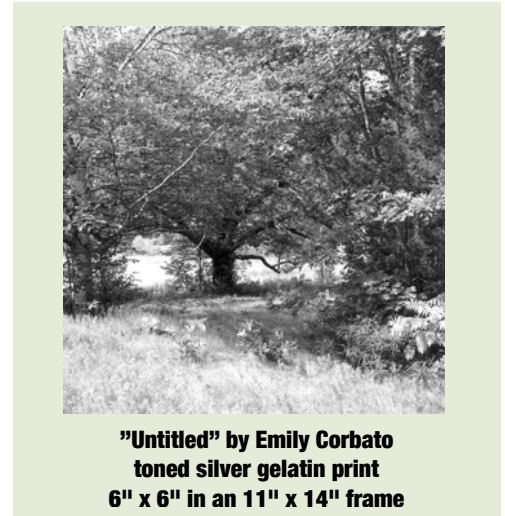
"I came across this beautiful shade tree while walking in Maudsley State Park in Newburyport. Its branches are welcoming, spreading above and protecting from the sun, quietly offering comfort, coolness and peaceful thoughts to those passers by who take time to notice it. A lovely experience."

-- Emily Corbato

• *Thursday, April 26, 2007, 7pm: "Colors of Black and White"* - The magic of Emily Corbato's black and white photographs brings a great sense of color and tone to its viewers. Paired with the music for tonight's event, it is an evening of endless shades and nuances for both the eyes and the ears. In direct collaboration with Emily's work, we will hear a world premiere for violin, cello, piano and percussion by Montserrat Torras along with world premieres by Sivan Eldar and Elena Ruehr. A special thanks to Emily Corbato and the Florestan Recital Project for making tonight's premieres possible. Program also includes the music of Marti Epstein and Pozzi Escot. This event made possible with partial support from the Women's Studies Research Center, Brandeis University. Bring ticket stub from 4/18 NGCS Benefit Concert and get in for only \$5.

**NGCS FUNDRAISING EVENTS**

• *April 29, 2007: "WALK FOR MUSIC!"* - We did great last year! Please help us to make it even better and show your support by either walking with the New Gallery team or making a pledge to a New Gallery walker. Join us on Sunday, April 29th at 1 P.M. and walk on a



**"Untitled" by Emily Corbato  
toned silver gelatin print  
6" x 6" in an 11" x 14" frame**

short, child accessible 2 mile loop through the Back Bay Fens, Boston's Emerald Necklace park in the heart of the Fenway Cultural District, and raise money in support of the New Gallery Concert Series! To learn more, please go to the New Gallery Concert Series website or directly to <http://www.walkformusic.org>. Sign on to the New Gallery team!

• *Sunday, June 3, 2007: "NGCS 2nd Annual Art-Making Party!"* - What a great way to make art, new friends, get your face painted and help support New Gallery Concert Series' continued success! Join us Sunday, June 3 at 3:00 p.m. in Jamaica Plain-walking distance from the Orange Line's Green Street T stop and plenty of parking. Enjoy treats to eat, good music and art making! Suggested donation of \$10 per child/\$20 per adult. For more information or to RSVP, please call 617-254-4133 or email [sarah@newgalleryconcertseries.org](mailto:sarah@newgalleryconcertseries.org).

*Did you know? Past featured visual artist, David Heatley, created the cover of the New Yorker this past February? Congrats to David! For more info, check out <http://www.drawger.com/heatley>*

The following article comes from the blog of past NGCS participant Steve Lin (<http://www.linguitar.com>), who is also Assistant Director of Boston GuitarFest, (for info, please visit <http://www.bostonguitarfest.org>) Check out what he has to say about his first experience with NGCS:

**New Music**

February 11th, 2007

I've long enjoyed working with composers - it's like living a piece of history. The New Gallery Concert Series (Sarah Bob, artistic director) on February 8, 2007 was a telling tale, bringing together composers, performers and audience members to take part in a magnificent artistic process.

The evening's theme was "From the Non West" and it brought together a variety of compositions that drew inspiration from sources ranging from Chinese to African. Intermission featured works by photographer Katherine Vincent; the photographs were from her recent trip to Mongolia - each picture told a beautiful story.

I was joined by Brian Church (baritone) and Shaw-Pong Liu (violin) in a performance of David McMullin's Li Bai Songs (1999). Li Bai was one of the greatest poets in Chinese history and hearing (and reading) the poems was an incredibly touching experience. We had the pleasure of having David sit in on most of our rehearsals - he was calm and relaxed and gave us clear and effective suggestions along the way. As for the work itself, during the two weeks we rehearsed we all noticed how quickly it grew on us. Both working with David and on the Li Bai Songs proved to be a very rewarding experience.

The reception at the end of the concert was perhaps one of the most dynamic post-concert gatherings I've ever taken part in. Again, it goes back to that coalescing of composers, performers and audience members. I couldn't begin to describe the kinds of conversations and connections that were being made in that little space and all I can say is that I feel very grateful to have been asked to play.

-- Steve Lin

*"Thank YOU for a marvelous concert! ... it made me particularly happy to attend a new music concert that I felt was intelligently planned and uniformly engaging."*

-- Nicholas Vines, composer

The New Gallery Concert Series would like to express our most sincere gratitude to The Aaron Copland Fund - 2005 & 2006 Supplemental Program for its generous support of our organization.



**A scene from the NGCS 2006 Art-Making Party and Fundraiser**

**WHAT'S NEW?**

Meet John-Paul Jimenez at the April 26 event as he hosts a short interview/discussion with Emily Corbato, our featured visual artist.

As an artist himself, John-Paul Jimenez holds degrees in both Biology and Studio Art. He is a painter, sculptor, photographer, writer and observer. Currently he is focused on a series of Children's Books designed to promote the beauty and natural wonders found in city living. He used a combination of photography, pencil and digital media to create the finished artwork for "Gutterfish", his first children's book. When not outdoors enjoying the four seasons with his Chocolate lab, Hank, he calls Boston home. We hope with the help of John-Paul we at the New Gallery Concert Series can bring you even closer to the life, visions and work of our artists.

For a look at his books please go to <http://www.beneaththelamppost.com>

**OUR MISSION**

The New Gallery Concert Series (NGCS) presents new pieces of music and visual art, along with the composers and artists who create them. NGCS's commitment to building a unique community that encourages highly interactive collaborations between musicians, visual artists, and members of the audience makes the New Gallery Concert Series one of the most refreshing organizations of its kind.

**HOW YOU CAN HELP**

- Host a fundraising party!
- Hang NGCS Event Posters!
- Be an usher at a NGCS concert!
- Buy NGCS gear from our online store <http://www.cafepress.com/newgalleryshop>
- Make a tax-deductible donation!
- Commission a composer to write a piece!
- Buy a subscription to the 2007-2008 Season!

If you would like to send us a contribution or are interested in making other donations of time or services to our organization, please send an email to New Gallery Concert Series at [contributions@newgalleryconcertseries.org](mailto:contributions@newgalleryconcertseries.org)

**ABOUT US**

Founded by Artistic Director Sarah Bob in the fall of 2000, this 501(c)(3) non-profit corporation is now in its seventh season and has become a major contributor to Boston's new music community. The series has hosted 19 concerts with over 84 musical compositions, 23 world premieres and hundreds of works by over two dozen visual artists from around the world. With works that span the spectrum from classical-contemporary, improvisation, singer-songwriting and jazz to sculpture, painting, indoor installations, photography and film, NGCS's programs are cohesive, diverse, exciting and intimate.

**The New Gallery Concert Series, Inc.**  
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<http://www.newgalleryconcertseries.org>

The New Gallery Concert Series, Inc. is a registered 501(c)(3) tax-exempt, non-profit Massachusetts corporation. Your contributions are tax deductible.

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